



WHO WE ARE

The Miss Universe Organization (MUO) is a global, inclusive organization that celebrates all cultures, backgrounds and beliefs. We create and provide a safe space for women to share their stories and drive impact personally, professionally, and philanthropically. The women who participate in this international platform serve as inspirational leaders and role models to their communities and fans around the world.

WHAT DRIVES US

The Miss Universe Organization exists to advocate for a future forged by women - women with the courage to push the limits of what's possible, who have the passion to make world-shaking discoveries, and audacious enough to do this over and over. We believe that the future of humanity rests on reaching gender equity around the world.

Photo from Left to Right: CEO Anne Jakkaphong Jakrajutatip, VP for Global Partnerships Olivia Quido-Co, and Miss Universe President Raul Rocha





MISS*UNIVERSE exists to advocate for a future forged by women.

Driving pop culture and creating desire

"Swiftenomics"

Taylor Swift Eras tour drove \$5B to local economies



Aspirational and accessible influencers

90+ influencers who do good, act good and look good













Miss Mexico 2023

Miss Colombia 2023

Miss Brazil 2023

Miss USA 2023

Miss Japan 2023

Miss France 2023

Championing women with purpose



Raising ~\$1M annually To support women's issues

Hernaaz Sandhu, 2022

R'Bonney Gabriel, 2023

From India

From USA

Menstrual Equity

Sustainable Fashion

\$1M P&G Foundation

Inspired age limit lift

donation

Voice for Change

Launching 2023 to support delegates' causes

CONFIDENTIAL & PROPRIETARY 2023

Our Universe

The largest celebration of women in the universe

Delegates from 90+ Countries

3 hour Live Broadcast of Finals 300M+

U.S. ROKU

21M

U.S. Telemundo 2.4M

Network of partners across 150+ countries

YouTube

2.8M

2 Weeks of Live Events

Preliminaries + Costumes + Finals

20K screaming fans

90+ Global Delegates social reach

9M*

*Assumes 100k followers per delegate

2 two hour Live Streamed Competitions 1M+*

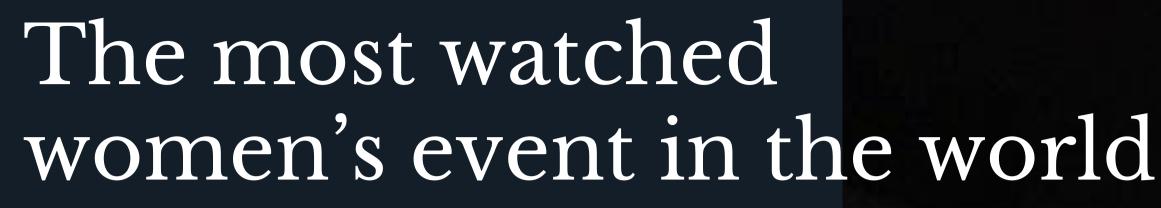
Preliminaries + National Costume pay/view on Live Bash (15.7M yr prior on YouTube)

*Estimated



Social Followers	27M+
FB	13M
G	5.7M
Tiktok	2.3M
YouTube (re-watch)	1.1M
Twitter (x)	1.2M
Titleholder	1-2M

Digital Uniques	4.7M+
App	3.2M
Web	1.3M
Email	.3M



With a growing, high passion fan base

↓ #1 on Roku

21M views, 5x more than any other same day program 526 million minutes across linear, digital, and social ,+37% vs year prior

#1 on Telemundo

Vs same day programs, 2.4M views

#1 most social show across all of television

5.7 million views across Facebook, Instagram, Twitter, and YouTube

#1 driver of social video views on Spanish-language TV

10.6 million views across Facebook, Twitter, and YouTube.

7.3x more views than any other premiere on YouTube

Sources: Most social and social video views, Talkwalker 2023

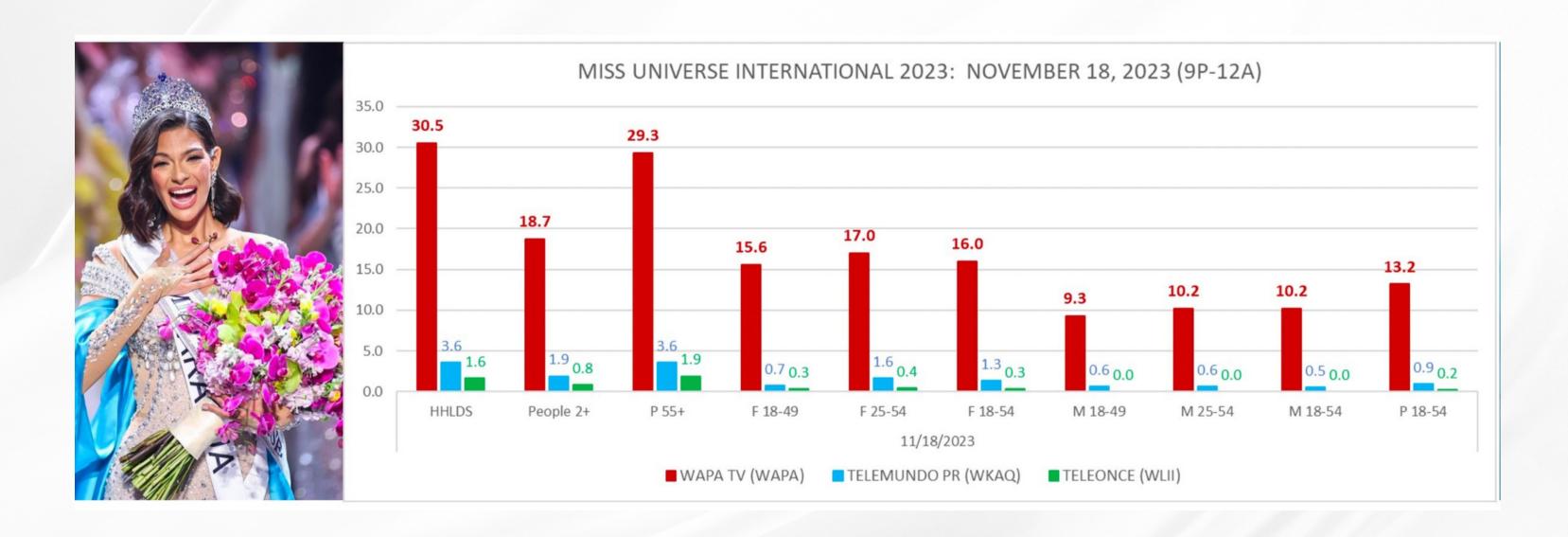
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MISS*UNIVERSE



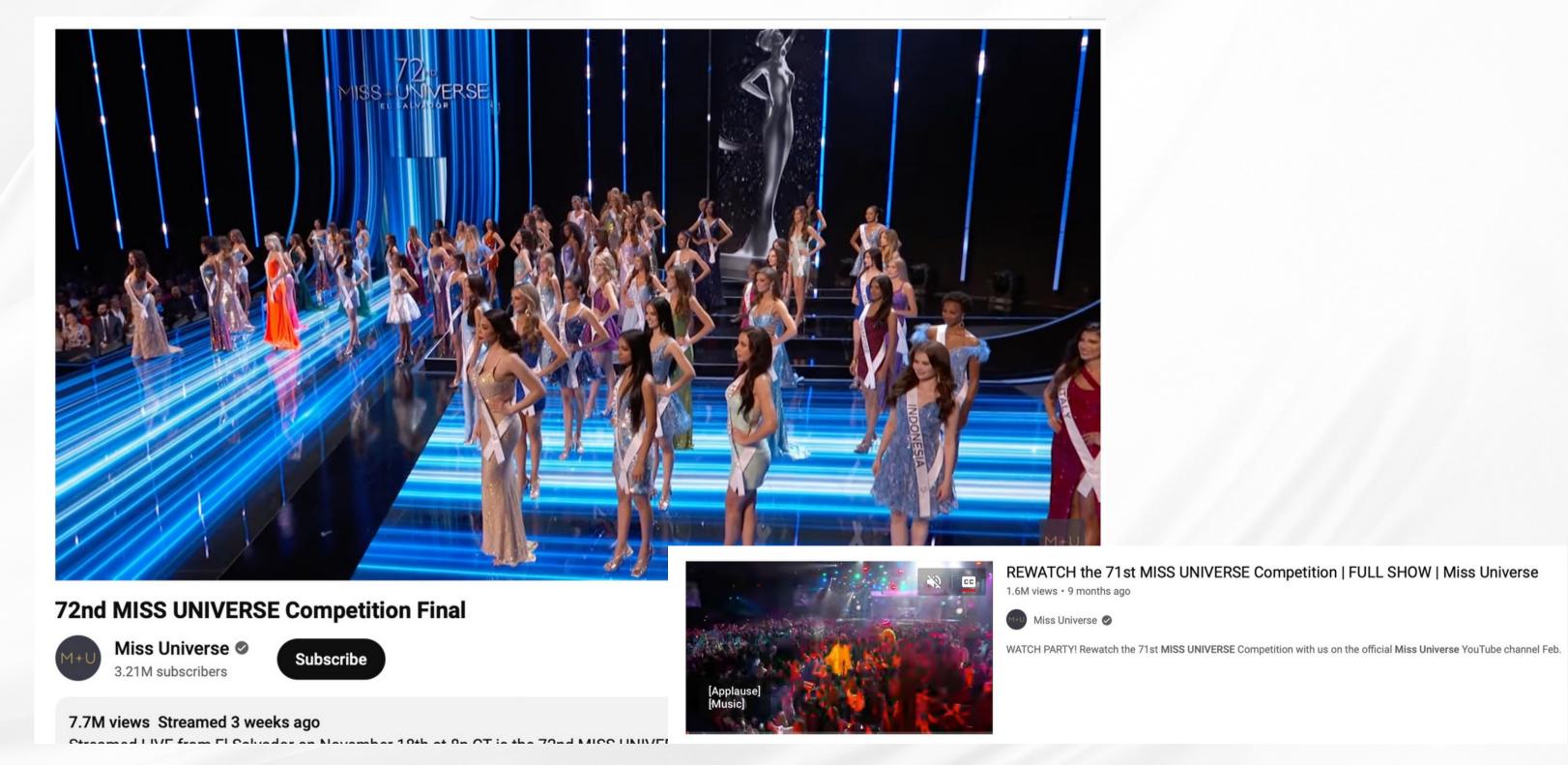
Best TV ratings worldwide in 10 years!

Driven by an increase in audience in Latin and Asian Countries



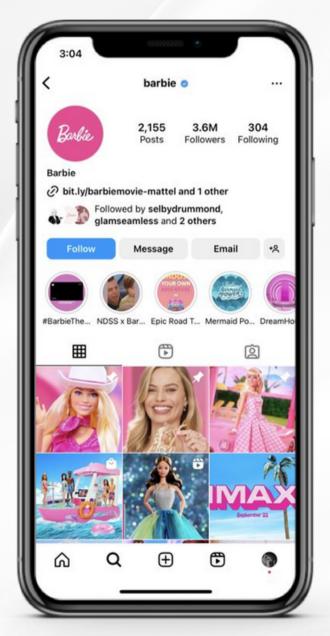
7.7 Million People Streamed the Finals Live

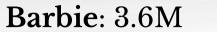
+ 5.1 Million vs Last Year!



An Instagram fan base that is +127%

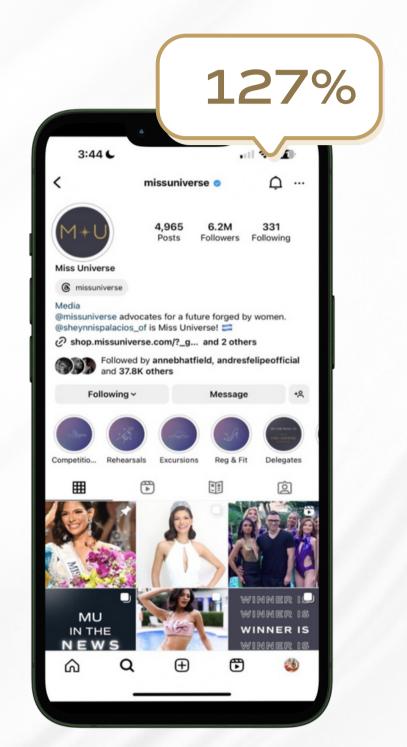
vs FIFA Women's World Cup and Barbie- combined







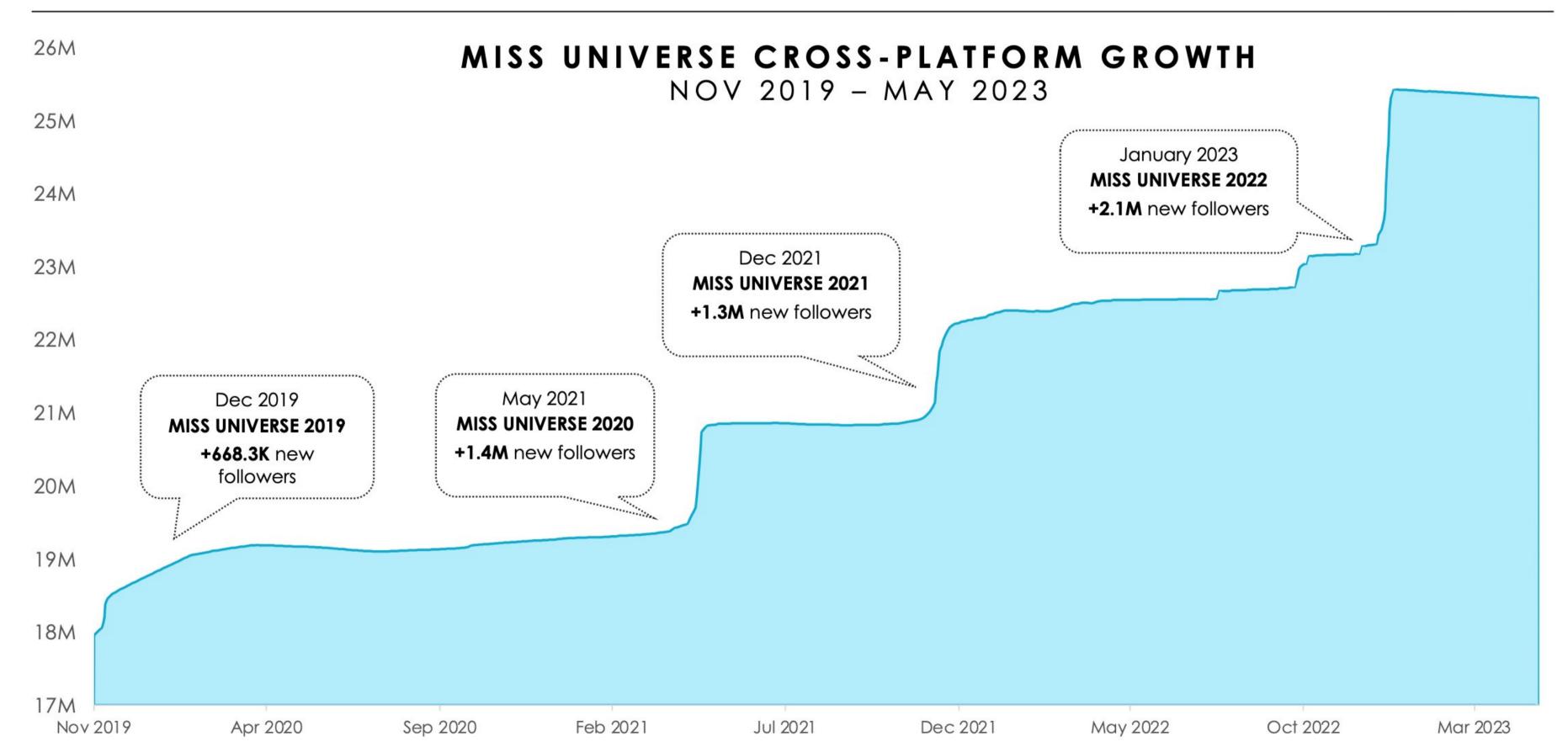
Fifa: 1.3M



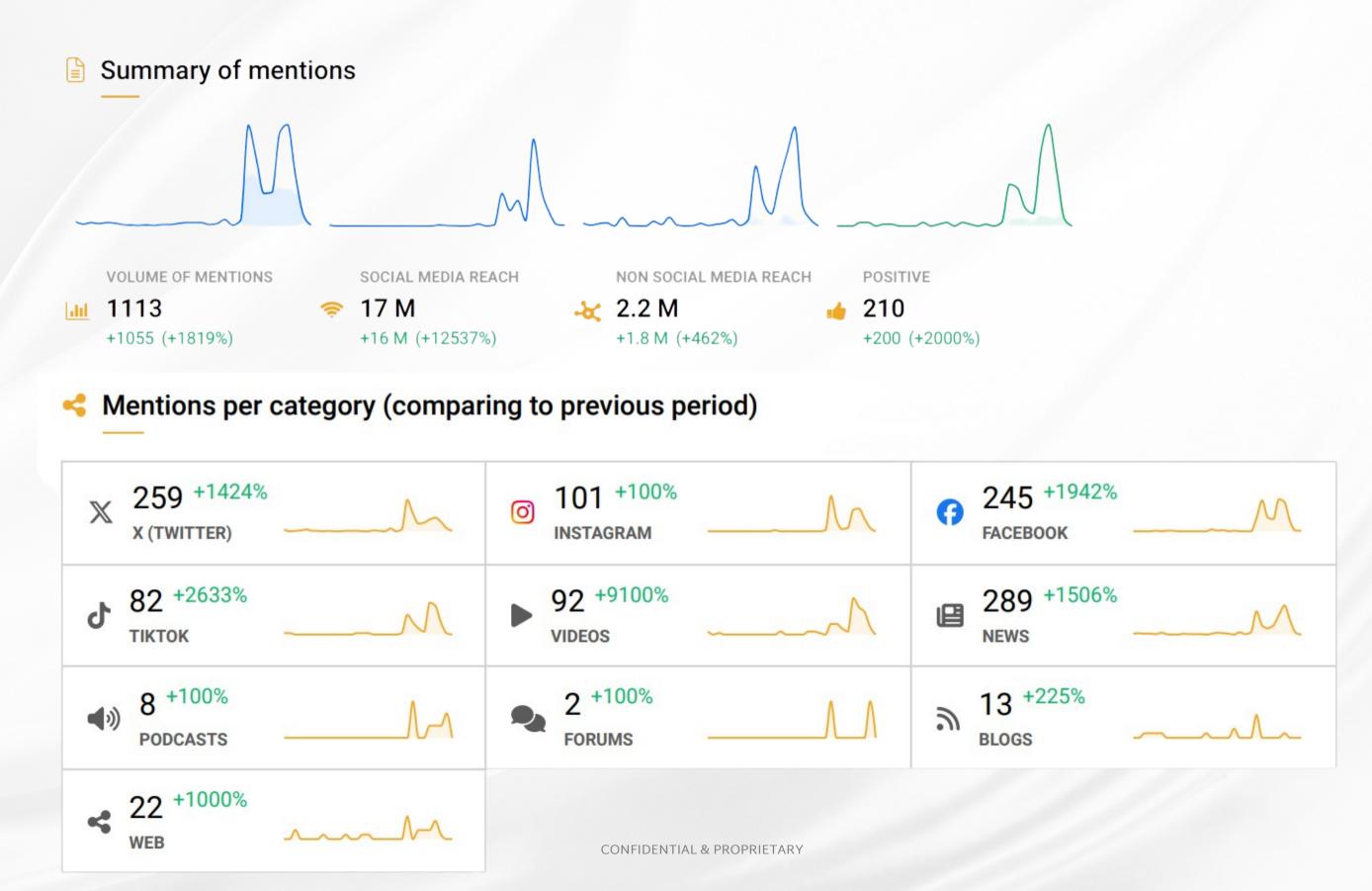
MISS*UNIVERSE: 6.2M

Miss Universe has grown consistently over the last 3 years, and with each new edition, it has experienced strong spikes in growth.





Sheynnis' 4-day Public Appearance in Costa Rica



1t's time to start talking about pageants again.

We consider our society to be forward-thinking and pro-women, but that should also mean that we embrace women-led initiatives in all forms.

Abroad, pageantry is *everything*. Crowned queens drive tourism, make a difference in their communities, are role models...Why wouldn't we want to spotlight these things in America too, especially now that we see our modern values reflected on stage?



Tarah-Lynn Saint-Ellen Fashion Editor, Cosmopolitan November 29, 2023

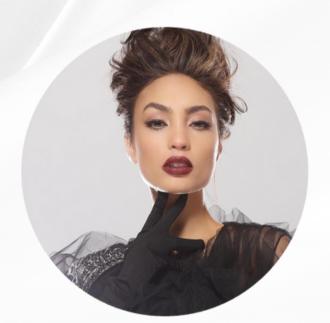
Every year, a star is born



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Sheynnis Palacios
Nicaragua
MISS*UNIVERSE 2023

Instagram 1.7M in 10 days



R'Bonney Nola USA

MISS*UNIVERSE 2022

835k Instagram Followers



Harnaaz Sandhu India

MISS*UNIVERSE 2021

4.5M Instagram Followers



Andrea Meza Mexico

MISS*UNIVERSE 2020

4.1M Instagram Followers



Zozibini Tunzi
South Africa
MISS*UNIVERSE 2019

2.8M Instagram Followers

Stars who become Cover Stars

VOGUE



DESIGNER PROFILE

Queen's Gambit: Miss Universe R'Bonney Gabriel On Sustainable Fashion

BY TICIA ALMAZAN

PHOTOGRAPHS BY MIKEY SANCHEZ

STYLING BY NICHOLAS CENTOFANTI

Aug 02, 2023

We are Gen Z women inspiring Gen Z women

MORE THAN AN AUDIENCE, FANS

66% Women, 71% 18-34

AGE	%
18 - 24	34%
25 - 33	37%
34	15%
35 - 44	6%
45 - 54	3%
55 - 64	2%



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Super consumers of beauty and fashion

+ Going out, working out, traveling

	Vs U.S. Avg
Handbags	3.3x (+230%)
Haircare	3.3x
Retail Luxury Apparel	3.2x
Jewelry & Watches	3.2x
Cosmetics	2.8x
Skincare	2.8x
Accessories (bags,	2.5x
shoes) All Retail Apparel	2.5x
Fitness	2.4x
Air Travel	2.2x
Soft Drinks	2.2x
Casual Dining Out	2.1x
Body care & Fitness	2.1x
Sports events	1.8x
Athletic Apparel	1.7x



Audiences with Strong Affinity to Personal Care, Fashion, and Beauty

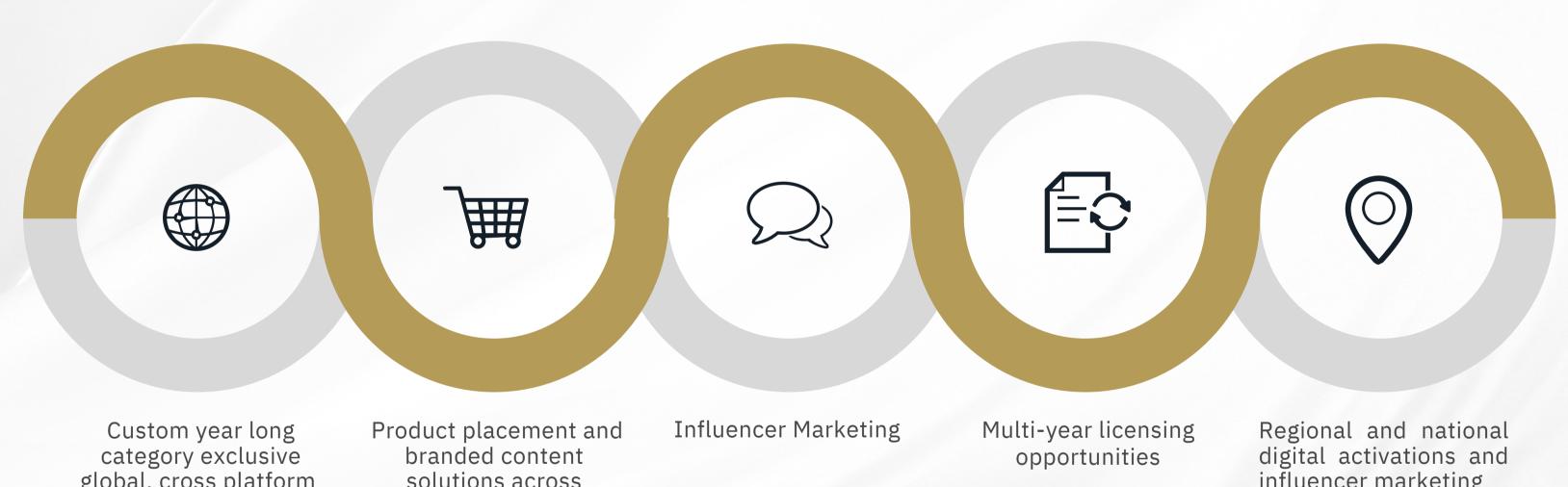


Source: CAA Data (Global Audience)



HOW WE WORK

We listen to you and create custom opportunities



global, cross platform with full IP access sponsorships

solutions across broadcast, live streamed, social, digital and IRL events

influencer marketing



The Universe has a plan for YOU

Beautifully Confident

Live Every Moment, Beautifully Confident